

The **new regular issue** of *Nordicum-Mediterraneum* exemplifies and celebrates two decades of international, interdisciplinary, and multidisciplinary research. No better way could be concocted in order to attain and welcome the twentieth issue in the journal's long life. Eight original, peer-reviewed articles open this issue: A study of the Hossa-Värikallio rock paintings by the Finland-based anthropologist Francis Joy; an in-depth example of police research led by two Icelandic specialists, Freydís J. Freysteinsdóttir and Elísabet Gunnarsdóttir; a novel contribution on odeporic literature about Italy and the Mediterranean in the first half of the 20<sup>th</sup> century by the sinologist Gabriele Tola; an informed reflection on freedom of speech in the largest extant Arctic State by the legal scholar Georgii Sibirtsev; a token of anthropological and historical inquiry into Italy's rural past by Gianpaolo Altamura; and a Francophone investigation in the philosophy of translation by Jonas Gamborg Lillebø. This issue comprises also three papers arising from the 2024 *Police and Society* conference held in Akureyri, Iceland, as well as a collection of abstracts for the 2025 Sustainability Conference, also held in Akureyri. Six book reviews and two additional contributions on contemporary, strategic, Arctic affairs by Prof Barry Zellen conclude the issue. All authors are hereby thanked for their good work, and so are the publishers that keep providing *Nordicum-Mediterraneum* with interesting, topical volumes to be reviewed.