The new regular issue of *Nordicum-Mediterraneum* 16(1)/2021 includes three new research articles that underwent double blind peer review. Two of them deal with matters concerning the Nordic countries, i.e., experimental pedagogy across Scandinavia ("Children's Rock Art. A Scandinavian Study" by Francis Joy) and the implications for the Arctic region of the current international shipping regime of flags of convenience ("What Are These Countries Doing Here? Analyzing Transparency in the Current Flag of Convenience Regime and Their Impact on Shipping in the Arctic" by Jonathan Wood, Thomas Viguier and Emma Ashlock). The third one, instead, recovers and reassesses the importance of an eminently Mediterranean cultural creation, i.e., classical rhetoric, in connection with the pedagogical needs arising from the increasingly visual and oral features of today's digital media ("The Need for Oratory Skills in the Digital Age. A Phenomenological Approach to Teaching Speech Today" by Henrik Juel).

In addition, this issue comprises the usual, rich and truly Nordic-Mediterranean review of many recent publications that, in all likelihood, should be of interest to our readership in Northern as well as Southern Europe, plus many countries across the Circumpolar North, Northern Africa and the Middle East. The reviewed volumes amount to fifteen, as a matter of fact. We are most grateful to the publishers that keep cooperating with our journal. Also, we are grateful to the individual collaborators who submitted to our attention several interesting research items included in the closing section of this issue. They are: the human rights specialist Eyassu Gayim, who uses our journal to alert us to the ongoing tragedy of Tigray; Jürgen Jamin, who contributes the first lexicon of key terms in Roman Law ever written in Icelandic; Marisa Dolente, who releases two original manuscripts by the Genoese historian Severino D. Dolente and a short biography of the same; and the Croatian literary critic and auteur Nikola Tutek, who pens a witty reflection on the demonisation of the year 2020, which has witnessed, *inter alia*, a worldwide pandemic and the likely end of Trumpism in American politics. All these additional contributions, as usual, underwent thorough editorial review.